

Laura Dre



BIOGRAPHY

Laura Dre's poignant, but often sexy and thought-provoking electronic and contemporary synth pop, breathes new life into the ever popular and evolving synth and retrowave scene, and indeed into modern electronic pop itself. Influenced by the brooding voices of Shirley Manson and Alison Goldfrapp, Laura's rare contralto voice is as reminiscent of popular synthwave counterpart Trevor Something as it is PJ Harvey's. "There are way too many female soprano voices dominating the pop and electronic charts...and I want to change that," is Laura Dre's matter-of-fact assessment of the airwaves status quo.

Laura Dre received her first guitar at age 12 and began producing and recording early songs using Cubase and Emagic in 2003. She was signed to Radio Insect Records, a Canadian-Filipino record label in 2004, before moving to Los Angeles the following year and touring with a metal and pop/rock band as a bass player. With tour commitments completed and having signed to the artists' respective record labels, she moved to London to pursue a solo music career.

Laura formed Vinyl Black Stilettos with the song "The Game" being featured on the BBC3-produced serial drama "Lip Service". The band's track "Electrical" gained interest from Ridley Scott Associates/RSA Films who then produced the music video. With 32 songs released commercially, Laura performed at some of the biggest LGBTQ+ events worldwide such as Gay Pride London, Gay Pride Brighton, L-Beach and GoGo Festival. She also performed on stages in Greece, France, England, Canada, USA, Croatia and Germany.

In 2016 she studied music production at the University of West London. After graduating with First-Class Honours and armed with a new set of production and song writing skills, Laura committed herself to completing her debut album as a solo artist. Delving deeper into her formative influences of 80s synthpop music, gaming and synthesisers, she has written and arranged a new 10 track album titled "Moving Spaces", produced by Laura Dre and Robert Harder (Brian Eno, David Byrne, Sohodolls) and soon to be released through Outland Recordings. The album incorporates cleverly written lyrics about unrequited love.

In March 2021 - Moving Spaces was regularly played on GAYDIO - The world's largest LGBTQ+ radio station. Furthermore also featured on: Nightride.FM, Synthcentral, Artefakt Radio.

Recent releases: All Day, All Night + I Wanna Be Your Only One. Upcoming: Debut album 'Moving Spaces' with release date of 9th July 2021.

Management: management@weloveoutland.com

ACHIEVEMENTS

- First single Moving Spaces playlisted on the world's biggest LGBTQ+ radio station Gaydio
- Moving Spaces up to 80k views on YouTube in 12 weeks since release
- Moving Spaces Listening Session at the Association of Independent Music AIMS Sync 2021
- Opened for Kim Wilde

DISCOGRAPHY

Moving Spaces (single)



All Day, All Night (single)



I Wanna Be Your Only One (single)



Moving Spaces (album)

QUOTES

"Her first single proper though is the dreamy 'Moving Spaces', a fine showcase for her deeper contralto vocal style influenced by Shirley Manson, PJ Harvey and Alison Goldfrapp. Texturally and structurally, the glistening song takes its lead from classic electronic pop." - The Electricity Club

"THIS IS SO AMAZING! WHAT A GREAT TUNE! @Laura I am so proud of you! I am going to share now." - Jennifer Otter-Bickerdike, Author of "Why Vinyl Matters"

"I genuinely love your music and would love to see your live tour." - Tida Kietsungden, creator of A Summer's End HK 1986, Oracle & Bone Studios

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